## Jadis Se300b

## **Specification**

Type Triode single ended monoblock amplifier

 $\begin{array}{ll} \text{Bias} & \text{Autobias} \\ \text{Load impedance} & 1 \text{ to } 16 \ \Omega \\ \text{Puissance} & 10 \text{W class-A} \end{array}$ 

Input sensitivity 450mV input impedance >100k Ω Feedback ratio 0dB Number of block 2

Tubes 4 x 300B, 4 x 5R4, 2 x 6SN7

Dimensions 20.3x22.9x53.1 cm

Consumption 140W each Weight 29.5kg

## Description

The SE300B delivers 10W RMS in pure class-A with single-ended mounting (the two tubes are in parallel). There is absolutly no feedback in the bandwidth @-3dB from 20Hz to 20kHz. The driver stage, powered at 400V, is built around a double-triode 6SN7 and the two elements of the tube are mounted in cascade. The output stage is powered at 320V, allowing the tubes to give their maximum potential.

## Listening

There is one thing that generally speaking, 300B-based amplifiers do so well: they breathe life into the music. But the Jadis amplifiers breathe more than life into the music; they impart light as well. This is how I would define ultimate transparency



