



VIVID audio

GIYA G3

SERIES 2

Enclosing a volume of just over one quarter of that of the G1, the G3 is the answer to those seeking a package which is easily accommodated into the more typical home environment.



GIYA G3

Smaller can still be breathtaking

Retaining the motor structure and suspension profiles of the larger siblings, the G3 is capable of producing substantial bass energy despite its reduced diameter. The top of the bass enclosure displays the now uniquely familiar curl of the tapered tube absorber to completely eliminate the top to bottom resonances and deliver sharp accurate bass.

Specification

Configuration	4 way 5 driver system
Cabinet material	Glass reinforced balsa cored sandwich composite
Standard cabinet colour	Multi component high gloss automotive
Bespoke cabinet colour	Bespoke colour options available on request
Drive units	HF: D26 — 26mm metal dome unit with Tapered Tube loading Mid: D50 — 50mm metal dome unit with Tapered Tube loading Lower mid: C125S — 125mm with Tapered Tube loading Bass: C135 — 2 x 135mm alloy cone unit with short-coil long-gap motor design
Sensitivity	87dB @ 2.83Vrms at 1.0 meter on axis
Impedance (Ω)	6 nominal, 4 minimum, low reactance
Frequency range (Hz)	- 6dB points: 33–36,000 Hz
First D26 Break Up mode:	44,000 Hz
Frequency response	36–33,000Hz +/- 2dB on reference axis
Harmonic distortion (2nd and 3rd harmonics)	< 0.5% over frequency range
Cross over frequencies (Hz)	220, 880, 3500
Power handling (music program) watts rms	800
Loudspeaker dimensions	1161mm (H) x 341mm (W) x 578mm (D)
Net weight	36kg



For more details about the GIYA G3 or accessories to compliment, please consult your local specialist retailer, or visit www.vividaudio.com



VIVID audio

Head office & Showroom:
Vivid Audio, 6 Star Road, Partridge Green, West Sussex, RH13 8RA, UK
Tel: +44 (0) 1403 713125 Email: info@vividaudio.com

vividaudio.com



C1
(centre)



V1s
(stand)



V1w
(wall mounted)