

	R. H. R
RECOMMENDED AMPLIFIER POWER	50-250 WPC
NOMINAL IMPEDANCE	8 ohms
MINIMUM IMPEDANCE	5.5 ohms
SENSITIVITY (1W @ 1m)	95 dB
FREQUENCY RESPONSE (+/-3dB)	35Hz-20 kHz
CROSSOVER TYPE	Hard-wired, passive low-loss, time and impedance compensated type 1066
CROSSOVER FREQUENCY	1 kHz
CROSSOVER CONTROLS: TREBLE ENERGY RANGE ADJUSTMENT, TREBLE ROLL OFF RANGE ADJUSTMENT.	1 kHz-20 kHz +/-3 dB 5 kHz-20 kHz +/-6 dB
ENCLOSURE TYPE	Rear folded horn rectangular exponential section, Direct radiating front section
CABINET CONSTRUCTION	Oiled walnut on 25mm particle board, rigid crossbracing heavy internal damping
FINISH	Real walnut veneers, solid walnut edgings
GRILLE	Acoustically transparent specially woven cloth over metal curvature on wooden frame
INTERNAL VOLUME	260 Litres
DIMENSIONS (HxWxD) MM	1115x700x575
WEIGHT EACH	75 kg
PACKED DIMENSIONS (HxWxD) MM	1240x800x680
PACKED WEIGHT	97 kg

With the RHR, Tannoy pays tribute to its longest serving craftsman. In this loud-speaker, possibly his finest design to date, Ronald Hastings Rackham combines the classic styling, for which Tannoy is renowned, with advanced sound reproduction capability.

The cabinet is sturdy and durable, yet exhibits the finest oiled walnut veneers, inlaid with burr walnut on the front grille divider.

Tannoy's classic 15 inch high pressure die-cast frame Dual Concentric drive unit feeds into a rear folded rectangular exponential section horn; it is driven through a hard-wired, acoustic source compensating

crossover network supplied by Michell gold-plated terminals.

Treble energy and roll-off controls are concealed beneath an engraved brass plate located below the drive unit in the front grille divider.

Ronald Hastings Rackham can be justly proud of his namesake.

